

Come heavy sleep

John Dowland

Soprano
Alto
Tenor
Bass

8

Come hea - vy sleep, the i-mage of true death:

S.
A.
T.
B.

and close up these my wea - ry wee-ping eyes,

and close up these my wea - ry, wea - ry wee-ping eyes,

and close up these my wea - ry, wea - ry wee - ping eyes,

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and close up these my wea-ry wee - ping eyes, whose spring of

S.
A.
T.
B.

whose spring of tears doth stop my vi - tal breath, and tears my heart with sor -

whose spring of tears doth stop my vi - tal breath, and tears my heart with sor -

whose spring of tears doth stop my vi - tal breath, and tears my heart with sor -

20

row's sigh-swoll'n cries: Come and pos - sess my ti - red thought - worn soul, that li ving

row's sigh-swoll'n cries: Come and pos - sess my ti - red thought worn soul, that li - ving

row's sigh-swoll'n cries: Come and pos - sess my ti - red thought worn soul, that li ving

row's sigh-swoll'n cries: Come and pos - sess my ti - red thought - worn soul, that li ving

27

S. dies, that li - ving dies, that li-ving dies, till thou on me be

A. dies, that li - ving dies, till thou on me, on me be

T. dies, that li - ving dies, till thou on me, on me be

B. dies, that li ving dies, that li ving dies, till thou, till thou on me, on me be

33

S. stole. Come sha - dow of my end, and shape of rest,

A. stole. Come sha - dow of my end and shape of rest,

T. stole. Come sha-dow of, sha-dow of my end and shape of rest,

B. stole. Come sha - dow of my end and shape of rest,

41

S. al - lied to death, child to his black-fac'd night:

A. al - lied to death, child to his black-fac'd night:

T. al - lied to death, child to his black - fac'd night:

B. al - lied to death, child to his black - fac'd night:

47

S. Come thou and charm these re - bels in my breast whose wa - king fan - cies do_

A. Come thou and charm these re-bels in my breast, whose wa - king fan - cies do_

T. come thou and charm these re bels in my breast, whose wa - king fan-cies do_

B. charm these re - bels in my breast, whose wake, whose wa-king fan - cies do_

53

S.
 — my mind af- fright. O come sweet sleep, come or I die for e - ver, come ere my

A.
 — my mind af- fright. O come sweet sleep, come or I die for e - ver, come ere my

T.
 — my mind af- fright. O come sweet sleep, come or I die, die for e - ver, come ere my

B.
 — my mind af- fright. O come sweet sleep, come or I die for e - ver, come ere my

60

S.
 last, come ere my last, come ere my last sleep

A.
 last, come ere my last sleep—

T.
 last, come ere my last sleep—

B.
 last, come ere my last, come ere my last sleep

63

S.
 comes or come ne - ver.

A.
 — comes, or come, or come ne - ver.

T.
 — comes or — come, or — come ne - ver.

B.
 comes, my last sleep comes, or come ne - - - ver.